

The ANIMATOR

1/24/38
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January 21, 1938

Official Publication Screen Cartoon Guild

Vol. I No. 4

SCREEN CARTOON GUILD TO HOLD FIRST ANNUAL ELECTION JANUARY 31st CARTOONISTS URGED TO PARTICIPATE IN SELECTION OF OFFICERS AND STUDIO UNIT REPRESENTATIVES

The first Quarterly Meeting of the SCREEN CARTOON GUILD will be held Monday evening, January 31st, in the Auditorium of the Hollywood Conservatory of Music, 5400 Hollywood Blvd. Election of permanent officers for the coming year will be an important feature of the evening's program.

With Guild activities now swinging into full stride, selection of officers for the 1938 term is of primary significance in order to carry out the progressive program already begun.

The growing membership of the Guild should invite competition in the coming election. In order to participate to the greatest extent, studio units are planning to attend en toto, thereby assuring the election of its candidate.

The Committee on Arrangements is working on an interesting program which promises to be informative yet crisp. Further news of the meeting will be mailed to the membership.

KEEP THIS DATE OPEN

ACTION AT UNIVERSAL

by J.H.B.

The Walt Lantz, Universal, studio has been asked by the SCREEN CARTOON GUILD to be prepared to meet the Guild for discussions and negotiations in the near future.

The studio officials hold an "unofficial" poll among the animators, etc. to determine the actual strength of the SCG at that studio. The executives got quite a surprise when a count proved that the Guild had a majority membership at the Universal lot. Until this check-up the Oswald tops were unaware, apparently, of how well the Guild had conducted its membership campaign. Ace animators, directors and other key men came out to declare their affiliation with the SCREEN CARTOON GUILD and it was evident that the Lantz big-wigs now realize that they must take cognizance of the SCG in the immediate future.

A special meeting of the Universal Unit was held Tuesday night with a large attendance in evidence.

I.A. PUSSY-FOOTS IN

It is understood that a definite attempt is being made by the I.A.T.S.E. to secure jurisdiction over technical workers in the animated cartoon studios as an opening wedge to gain jurisdiction over all animating cartoonists.

Representatives of the I.A. are enroute to the A. F. of L. convention at Miami, Florida to ask for jurisdiction over ALL studio workers (including, of course, the cartoonists). Judging from A.F.L. practices the I.A.T.S.E.'s jurisdictional claim will undoubtedly be granted.

Report any attempt by the I.A. to "take over" the technical men in your studio to the "ANIMATOR" immediately.

FOR A GOOD LAUGH

. . . Listen to the bloatings of the Neutral Thousands every Friday night at eight over KNX. A more inane and childish program was never broadcast. Its sponsors, of course, are good Americans and true whose holy mission in life is the safeguarding of the American tradition of Liberty for all and constitutional rights.

The Neutral Thousands dramatizes strikes, mob violence, unionism and other bugaboos and ogres to terrorize their listeners into a belief that all union and guild organizers are gun toting racketeers of the sneaky, oily variety who beat old women into paying their dues, and that pickets take a bloodthirsty delight in assaulting the women and children who attempt to pass their lines. In these superb dramatizations every worker is bomb carrying, knife wielding threat to decent citizens and rugged individuals. The Neutral Thousands pause now and then in their depictions of the ravages of labor organizations to solicit contributions for their worthy and noble cause.

LISTEN TO THIS PROGRAM.

But catch it quick as it is going off the local station--poo-pooed by organized labor.

HARMAN-ISING VACATION

"How you work here, now you don't" seems to be the new game in vogue at the Harman-Ising plant. The entire staff has been let out in a temporary lay-off. Rumor has it that the studio powers-that-be are very vague and indefinite about the re-opening date.

Several members of the staff have gone over to the Mickey Mouse manage while many other Harman-Ising men have been seen scouting around other studios.

The industry is speculating on this studio's chances of keeping its ace men in the face of these sudden and inconvenient shut-downs. The rumor is current, also, that this most recent lay-off voids many existing contracts. The entire industry hopes that Rudy and Hugh will get going again real soon.

EXPOSURE SHEET

Remember that quaint fable concerning the old codger whose sons were fighting over what part of his estate they were going to garner. Said old codger, in manner of illustration, took a bundle of sticks. He held one up, applied a little pressure and SNAP! it broke. Then he held the whole bundle up and tried to break them. Try as he might they held fast. "My sons," he quipped, "alone you fall, united you stand." Maul that over and you've got the answer in a nutshell.

FOOTAGE: Peter Paige has dropped anchor at Walt Lantz's....Report that the Smithsonian Institute offered his trench-coat a five-year contract...No sale. . . . Bob Clampett and Chuck Jones, Ray Katzs' henchmen, throw a party for the gang. . . Quite a race between Frank Tashlin and Tex Avery at L. Schlosinger's. Both have now houses nearly completed. Who beats who movin' in? . . . Fine article about cartoon musical scores, adaptations, etc., in last issue of TEMPO, leading music trade sheet L. Schlosinger leaves for the east the latter part of the week on business...rumor Looney Tunes in color maybe. . . W. Lantz recently completed a commercial for Nationally known molar grease Co. . . In order to complete on schedule, Walt used a crew of Schlosinger painters--the picture was so good even they couldn't hurt it. . . Low Landsman, Merrie Melody story man severed connections for greener pastures . . . Chuck McKimson and Johnny Waltz doing time at MGM . . . Word comes from the Mintz outfit that their lead character "Scrappy" has undergone changes.. new model sheets were handed out. . . .

ADD SIMILE: Useless as an inkor with the palsy! . . The entertainment committee of the SCG has announced a costume ball for Feb. 25th. The Breakfast Club has been selected along with a well-known orchestra. Keep this date open. . . . Report that MGM's second pic "TURNABOUT" will be released in place of the first pic. Is produced in Sepia color and reported to be a bit of all-right. . . . '38 will be a banner year for MICKEY MOUSE if everything goes right. They figure that Donald Duck has gotten too big for his britches, overshadowing poor Mickey!